

FINE AND PERFORMING ARTS COURSE CODES GRADES 9-12

Course Code	Course Name	Grade Levels	Description	High School Credit Options*	License/credential Required**
ART					
02011	Art History	9-12	Art History introduces students to significant works of art, artists, and artistic movements that have shaped the art world and have influenced or reflected periods of history. This course often emphasizes the evolution of art forms, techniques, symbols, and themes.	$\frac{1}{4}$, $\frac{1}{2}$, or 1 <i>Max credit = 1</i>	License Code: 02005-Art ♦ K-12, 1-12, 7-12, or 9-12
02020	Art	9-12	Art focuses on drawing and painting. In keeping with this attention on two-dimensional work, students typically work with several media (such as pen-and-ink, pencil, chalk, watercolor, tempera, oils, acrylics, and so on), but some courses may focus on only one medium.	$\frac{1}{2}$ or 1 <i>Max credit = 1</i>	
02021	Fundamental of Art	9-12	Fundamental of Art provides students with the knowledge and opportunity to explore an art form and to create individual works of art. This course may also provide a discussion and exploration of career opportunities in the art world. Initial courses cover the language, materials, and processes of a particular art form and the design elements and principles supporting a work of art. As students advance and become more adept, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic styles. Although this course focuses on creation, it may also include the study of major artists, art movements, and styles.	$\frac{1}{2}$ or 1 <i>Max credit = 1</i>	
02022	Color & Design	9-12	Color harmony combinations, design elements from line, geometric form construction, and theories of balance, both symmetrical and asymmetrical. Styles of design patterns for various cultures—American Indian, Oriental, other ethnic groups—should be included.	$\frac{1}{4}$, $\frac{1}{2}$, or 1 <i>Max credit = 1</i>	
02024	Crafts	9-12	Crafts focus is on crafts. This course may survey a wide range of crafts, or they may focus on only one type of craft; possibilities include calligraphy, quilting, silk-screening, cake-decorating, tole-painting, mask-making, knitting, crocheting, paper-making, and so on.	$\frac{1}{4}$, $\frac{1}{2}$, or 1 Max credit = 1	

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02025	Drawing	9-12	Drawing focuses on drawing. In keeping with this attention on two-dimensional work, students typically work with several media (such as pen-and-ink, pencil, chalk, and so on), but some courses may focus on only one medium.	¼, ½, or 1 <i>Max credit = 1</i>	License Code: 02005-Art ♦ K-12, 1-12, 7-12, or 9-12
02026	Painting	9-12	Painting focuses on painting. In keeping with this attention on two-dimensional work, students typically work with several media (such as watercolor, tempera, oils, acrylics, and so on), but some courses may focus on only one medium.	¼, ½, or 1 <i>Max credit = 1</i>	
02028	Printmaking	9-12	Printmaking introduces students to a variety of printmaking techniques using processes such as relief printing (monoprint, collograph block); intaglio (etching and engraving); and perigraphy (silkscreen films, stencils, block-out). This course emphasizes design elements and principles and introduces art criticism as applied to fine art prints. Lessons may also include the historical development of printmaking in Western and non-Western cultures.	¼, ½, or 1 <i>Max credit = 1</i>	
02029	Sculpture	9-12	Sculpture focuses on creating three-dimensional works. Students typically work with several media (such as clay, ceramics, wood, metals, textiles, and so on), but some courses may focus on only one medium.	¼, ½, or 1 <i>Max credit = 1</i>	
02050	Commercial Art	9-12	Commercial Art teaches students to use artistic techniques to effectively communicate ideas and information to business and customer audiences via illustration and other forms of digital or printed media. Topics covered may include concept design, layout, paste-up and techniques such as engraving, etching, silkscreen, lithography, offset, drawing and cartooning, painting, collage and computer graphics. Note: This course can be taught for Fine and Performing Arts credit only. For CTE credit, Commercial Art can be found under Trade and Industrial Education.	¼, ½, or 1 <i>Max credit = 1</i>	

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02060	Photography	9-12	<p>Photography exposes students to the materials, processes, and artistic techniques of taking artistic photographs. Students learn about the operation of a camera, composition, lighting techniques, depth of field, filters, camera angles, and film development. The course may cover black-and-white photography, color photography, or both. As students advance, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic style. This course may also cover major photographers, art movements, and styles.</p> <p>Note: This course can be taught for Fine and Performing Arts credit only. For CTE credit, Photography can be found under Trade and Industrial Education.</p>	<p>¼, ½, or 1</p> <p><i>Max credit = 1</i></p>	<p>License Code: 02005-Art ♦ K-12, 1-12, 7-12, or 9-12</p>
02580	Advanced Placement Art History©	10-12	<p>Designed to parallel college-level Art History courses, AP Art—History of Art provides the opportunity for students to critically examine architecture, sculpture, painting, and other art forms within their historical and cultural contexts. In covering the art of several centuries (not necessarily in chronological order), students learn to identify different styles, techniques, and influences and to formulate and articulate their reactions to various kinds of artwork.</p>	<p>½ or 1</p> <p><i>Max credit = 1</i></p>	
02581	Advanced Placement Studio Art (Drawing Portfolio)©	10-12	<p>Designed for students with a serious interest in art, AP Studio Art—Drawing Portfolio enables students to refine their skill and create artistic works to be submitted to the College Board for evaluation. Given the nature of the AP evaluation, the courses typically emphasize quality of work, attention to and exploration of a particular visual interest or problem, and breadth of experience in the formal, technical, and expressive aspects of drawing. In this course, students explore representation, abstraction, and experimentation with a variety of drawing materials.</p>	<p>½ or 1</p> <p><i>Max credit = 1</i></p>	

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Course Code	Course Name	Grade Levels	Description	High School Credit Options*	License/credential Required**
02582	Advanced Placement Studio Art (2-D Design Portfolio)©	10-12	Designed for students with a serious interest in art, AP Studio Art—2-D Design Portfolio enables students to refine their skill and create artistic works to be submitted to the College Board for evaluation. Given the nature of the AP evaluation, the courses typically emphasize quality of work, attention to and exploration of a particular visual interest or problem, and breadth of experience in the formal, technical, and expressive aspects of drawing. In this course, students explore representation, abstraction, and experimentation with a variety of drawing materials.	$\frac{1}{2}$ or 1 <i>Max credit = 1</i>	License Code: 02005-Art ♦ K-12, 1-12, 7-12, or 9-12
02583	Advanced Placement Studio Art (3-D Design Portfolio)©	10-12	Designed for students with a serious interest in art, AP Studio Art—3-D Design Portfolio enables students to refine their skill and create artistic works to be submitted to the College Board for evaluation. Given the nature of the AP evaluation, the courses typically emphasize quality of work, attention to and exploration of a particular visual interest or problem, and breadth of experience in the formal, technical, and expressive aspects of drawing. In this course, students explore representation, abstraction, and experimentation with a variety of drawing materials.	$\frac{1}{2}$ or 1 Max credit = 1	
02584	Advanced Placement Studio Art (General Portfolio)	10-12	Designed for students with a serious interest in art, AP Studio Art—General Portfolio enables students to refine their skills and create artistic works to be submitted to the College Board for evaluation. Given the nature of the AP evaluation, the courses typically emphasize quality of work, attention to and exploration of a particular visual interest or problem, and breadth of experience in the formal, technical, and expressive aspects of the student's art. AP Studio Art—General Portfolio evaluations require submission of artwork exemplifying talent in drawing, color organization, design, and sculpture.	$\frac{1}{2}$ or 1 Max credit = 1	

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DANCE					
08055	Dance I (Fine Arts)	9-12	<p>Dance I (Fine Arts) provides students with experience in one or several dance forms (i.e., modern, jazz, ballet, and tap). Initial classes are usually introductory in nature, while the more advanced classes concentrate on improving students' technique and may offer or require experience in choreography and dance evaluation.</p> <p>Note: This course can be taught for Fine and Performing Arts credit only. For Physical Education credit, use Dance I (Phy. Ed.) under Physical Education and Health.</p>	<p>¼, ½, or 1</p> <p><i>Max credit = 4</i></p>	<p>License Code: 08020-Health, Physical Education & Recreation ♦ K-12, 1-12, 7-12, 9-12 OR 08025-Physical Education ♦ K-12, 1-12, 7-12, 9-12 OR 08027-Health & Physical Education ♦ K-12, 1-12, 7-12, 9-12</p>
08056	Dance II (Fine Arts)	10-12	<p>Dance II (Fine Arts) provides the opportunity for students with prior dance experience to improve techniques, experience choreography, and emphasize performance.</p> <p>Note: This course can be taught for Fine and Performing Arts credit only. For Physical Education credit, use Dance II (Phy. Ed.) under Physical Education and Health.</p>	<p>¼, ½, or 1</p> <p><i>Max credit = 3</i></p>	

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Course Code	Course Name	Grade Levels	Description	High School Credit Options*	License/credential Required**
MUSIC					
12020	Music History and Appreciation	9-12	Music History and Appreciation surveys different musical styles and periods with the intent of increasing students' enjoyment of musical styles and/or developing their artistic or technical judgment. Music History and Appreciation may also focus on developing an understanding of a particular style or period.	$\frac{1}{4}$, $\frac{1}{2}$, or 1 Max credit = 1	License Code: 12005-Instrumental Music ♦ K-12, 1-12, 7-12, or 9-12 OR 12010- Music ♦ K-12, 1-12, 7-12, or 9-12 OR 12015-Vocal Music ♦ K-12, 1-12, 7-12, or 9-12
12030	Music Theory	9-12	Music Theory provides students with an understanding of the fundamentals of music and includes one or more of the following topics: composition, arrangement, analysis, aural development, and sight reading.	$\frac{1}{2}$ or 1 Max credit = 1	
12039	Supervised Individual Study: Musicology	9-12	Supervised Individual Study: Musicology courses, often conducted with instructors, professional musicians, or voice coaches as mentors, enable students to explore music-related topics. Individual Study may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills.	$\frac{1}{2}$ or 1 Max credit = 3	
12040	Vocal Music (Chorus)	9-12	Vocal Music (chorus) provides the opportunity to sing a variety of choral literature styles for men's and/or women's voices and are designed to develop vocal techniques and the ability to sing parts.	$\frac{1}{2}$ or 1 <i>Max credit = 4</i>	License Code: 12010-Music ♦ K-12, 1-12, 7-12, or 9-12 OR 12015-Vocal Music ♦ K-12, 1-12, 7-12, or 9-12
12048	Voice Classes	9-12	Vocal classes provide instruction in and encourage the development of vocal techniques (including aural development) other than the ability to sing in groups. This course may be conducted on either an individual or small group basis.	$\frac{1}{2}$ or 1 <i>Max credit = 4</i>	
12049	Supervised Individual Study: Vocal Music	9-12	Supervised Individual Study: Vocal Music provides instruction in and encourages the development of vocal techniques (including aural development) other than the ability to sing in groups. This course may be conducted on either an individual or small group basis.	$\frac{1}{2}$ or 1 <i>Max credit = 4</i>	

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Course Code	Course Name	Grade Levels	Description	High School Credit Options*	License/credential Required**
MUSIC - continued					
12051	Instrumental Music (Band)	9-12	Instrumental Music (Band) develops students' technique for playing brass, woodwind, and percussion instruments and cover a variety of nonspecified band literature styles (concert, marching, orchestral, and modern styles).	$\frac{1}{2}$ or 1 <i>Max credit = 4</i>	License Code: 12005-Instrumental Music ♦ K-12, 1-12, 7-12, or 9-12 OR 12010-Music ♦ K-12, 1-12, 7-12, or 9-12
12052	Instrumental Music (Orchestra)	9-12	Instrumental Music (Orchestra) is designed to develop students' abilities to play brass, woodwind, percussion, and string instruments, covering a variety of string and orchestral literature styles.	$\frac{1}{2}$ or 1 <i>Max credit = 4</i>	
12057	Strings	9-12	The study, rehearsing, and performance of music for string instruments.	$\frac{1}{4}$, $\frac{1}{2}$, or 1 <i>Max credit = 4</i>	
12058	Instrument Classes	9-12	Instrumental classes provide individuals with instruction in instrumental techniques. This course may be conducted on either an individual or small group basis.	$\frac{1}{4}$, $\frac{1}{2}$, or 1 <i>Max credit = 4</i>	
12059	Supervised Individual Study: Instrumental Music	9-12	Supervised Individual Study: Instrumental Music provides individuals with instruction in instrumental techniques. This course may be conducted on either an individual or small group basis.	$\frac{1}{2}$ or 1 <i>Max credit = 4</i>	License Code: 12005-Instrumental Music ♦ K-12, 1-12, 7-12, or 9-12 OR 12010-Music ♦ K-12, 1-12, 7-12, or 9-12
12580	Advanced Placement Music Theory©	10-12	AP Music Theory is designed to be the equivalent of a first-year music theory college course as specified by the College Board. AP Music Theory develops students' understanding of musical structure and compositional procedures. Usually intended for students who already possess performance-level skills, AP Music Theory extends and builds upon students' knowledge of intervals, scales, chords, metric/rhythmic patterns, and the ways they interact in a composition. Musical notation, analysis, composition, and aural skills are important components of the course.	$\frac{1}{2}$ or 1 <i>Max credit = 1</i>	License Code: 12005-Instrumental Music ♦ K-12, 1-12, 7-12, or 9-12 OR 12010- Music ♦ K-12, 1-12, 7-12, or 9-12 OR 12015-Vocal Music ♦ K-12, 1-12, 7-12, or 9-12

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THEATRE ARTS					
05061	Theatre Arts	9-12	<p>Theatre Arts is the awareness and application of the various skills and aspects of theatre productions including movement, characterization, makeup, costuming, theatre history, set design, lighting, and the directing and analysis of scenes and plays.</p> <p>Note: This course can be taught for Fine and Performing Arts credit only.</p>	<p>¼, ½, or 1</p> <p><i>Max credit = 4</i></p>	<p>License Code: 05015-Drama ♦ 7-12 or 9-12</p>
05063	<p>Advanced Theatre Arts</p> <p>♦ Prerequisite: ½ credit in Theatre Arts 05061</p>	9-12	<p>Advanced Theatre Arts is a more detailed study of theatre productions including movement, characterization, makeup, costuming, theatre history, set design, lighting, and the directing and analysis of scenes and plays. It may include the production of a full-length play.</p> <p>Note: This course can be taught for Fine and Performing Arts credit only.</p>	<p>¼, ½, or 1</p> <p><i>Max credit = 3</i></p>	
05064	Drama --Literature (Fine Arts)	9-12	<p>The main types and styles of dramatic literature, including tragedy, comedy, melodrama, social criticism, classical, romantic, realistic, impressionistic, and expressionistic. It may include philosophy or attitude of the dramatist and background on the historical period and the culture of the intended audience. The study of structure, plot, and techniques of character revelation through movement and dialogue rather than narrative.</p> <p>Note: This course can be taught for Fine and Performing Arts credit only. For English credit, use Drama (Literature) under English/Language Arts.</p>	<p>¼ or ½</p> <p><i>Max credit = ½</i></p>	

* High school curricular requirements are spelled out in NDCC 15.1-21-02. Maximum credit refers to the maximum units of credit a student may earn for a course over four years of high school. (Example: Band - a student may be enrolled in band all four years of high school -- earning a possible total of four units of credit.)

** Please refer to the second page of the teacher's North Dakota Educator's Professional license to verify which subject areas a teacher is qualified to teach. Licenses and endorsements are obtained on a teaching license from the Education Standards and Practices Board (ESPB). Credentials are obtained from the Department of Public Instruction (DPI) and are issued to individuals holding a current teaching license.